

Drama BTEC Level 3 National Extended Certificate in Performing Arts

Assessment from Across Full Course	Date Range	Type of Assessment	Unit/Coverage	Learning Aims					Level of Control H, M, L	Weighting H, M, L
				A	B	C	D	N/A		
CAG Result Banked Grades Unit 2: Developing Skills and Techniques for a Live Performance - Final Result	Sept 2019 – March 2020	Written and Practical Assignment	Grade Awarded based on internal CAG	Y	Y	Y	Y		M	M
CAG Result Banked Grades Unit 1: Investigating Practitioners - External Exam Final Result	Cancelled	Written Exam	Grade Awarded based on externally applied CAG	N/A	N/A	N/A	N/A		N/A	M
Assessment 1: <i>Unit 21 Written Practitioner Report (NEA Complete)</i>	Oct – Dec 2020	Written Coursework	Unit 21: Improvisation	Y	N	N	N		M	H
Assessment 2: <i>Unit 21 Written & Practical Practitioner Workshops and Milestone Rehearsals (NEA Incomplete)</i>	Sept 2020 – Feb 2021	Written Coursework Practical Application of Skills	Unit 21: Improvisation	N	N	Y	Y		M	M
Assessment 3: <i>Unit 21 Recordings of Workshops & Rehearsals (NEA Incomplete)</i>	Sept 2020 – Feb 2021	Practical Application of Skills	Unit 21: Improvisation	N	Y	Y	N		H	H
				AO1	AO2	AO3	AO4	AO5		
Assessment 4: <i>Unit 3 Milestone 1 Rehearsal Write Up 1 Practical Workshop Research and Exploration External Exam (Internal Assessment)</i>	Feb - March 2021	Written Timed Conditions Practical Application of Skills	Unit 3: Group Performance Workshop	Y	N	Y	N	N	M	H

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Assessment 5: <i>Unit 3 Milestone 2 & 3 Rehearsal Write Up 2 - Practical Workshop Exploration and Development of Ideas - External Exam (Internal Assessment)</i>	March – April 2021	Written Timed Conditions Practical Application of Skills	Unit 3: Group Performance Workshop	N	Y	Y	N	N	H	H
Assessment 6: <i>Unit 3 Workshop Performance External Exam (Internal Assessment)</i>	April – May 2021	Practical Performance	Unit 3: Group Performance Workshop	N	N	N	Y	N	H	H
Assessment 7: <i>Milestone 4 Review and Reflect Evaluation Task External Exam (Internal Assessment)</i>	May 2021	Written Timed Conditions	Unit 3: Group Performance Workshop	N	N	Y	N	Y	H	H